

Fig.1

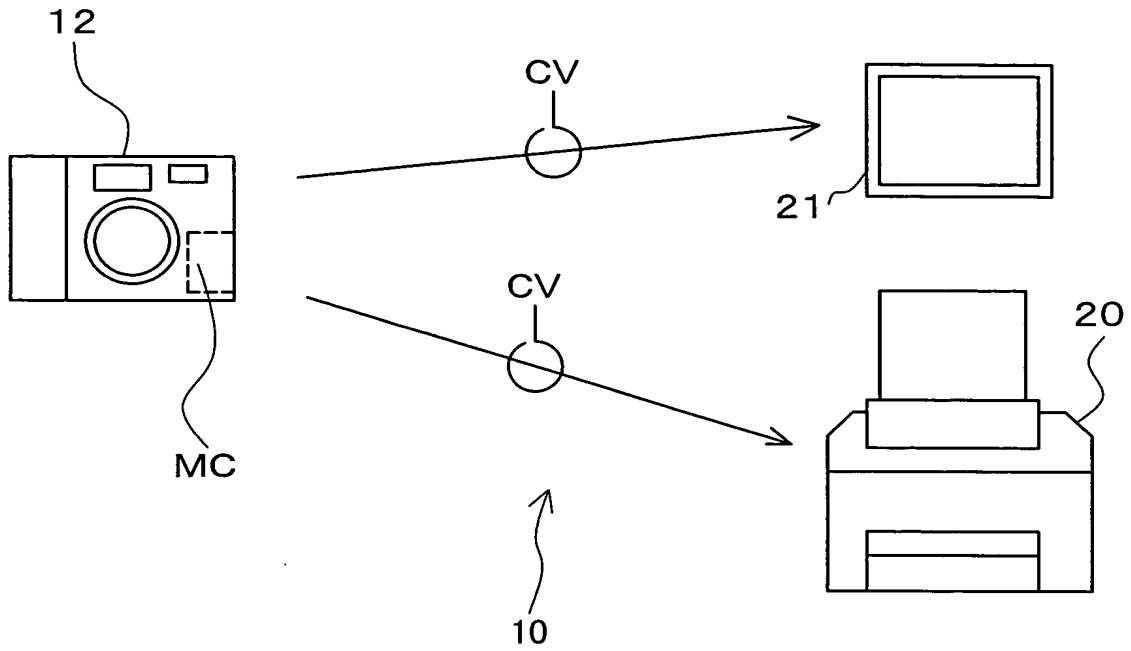


Fig.2

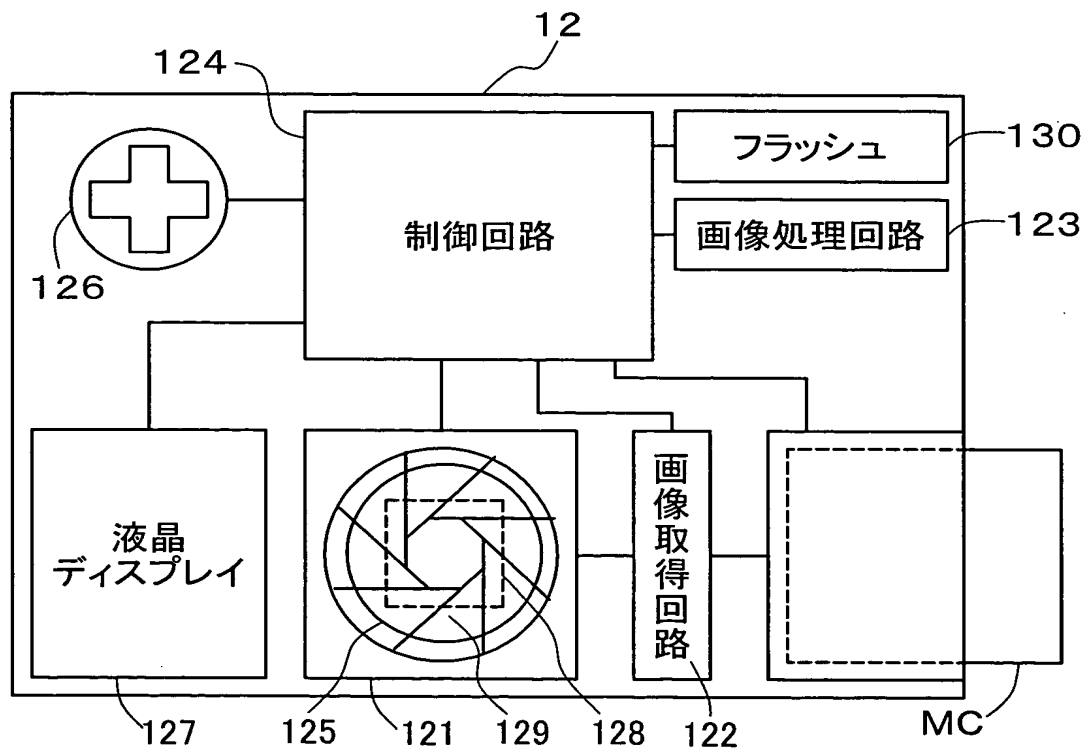


Fig.3

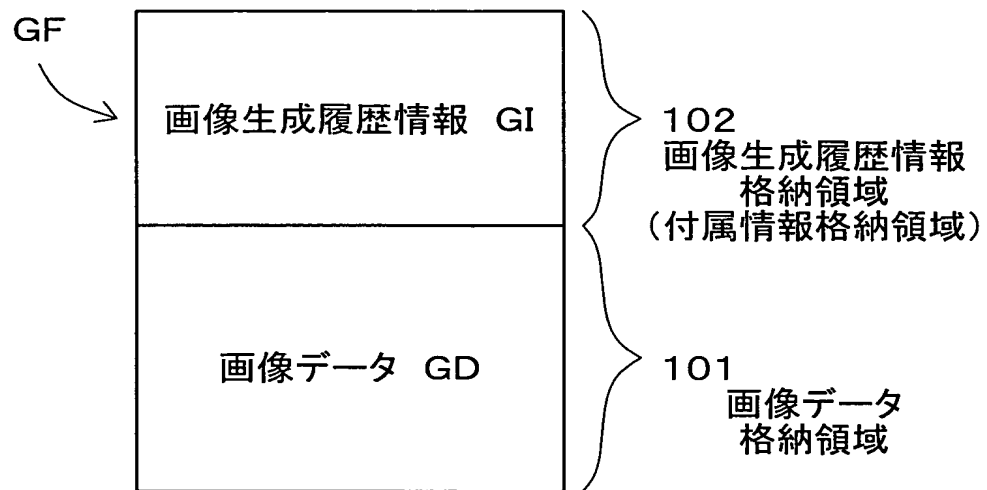
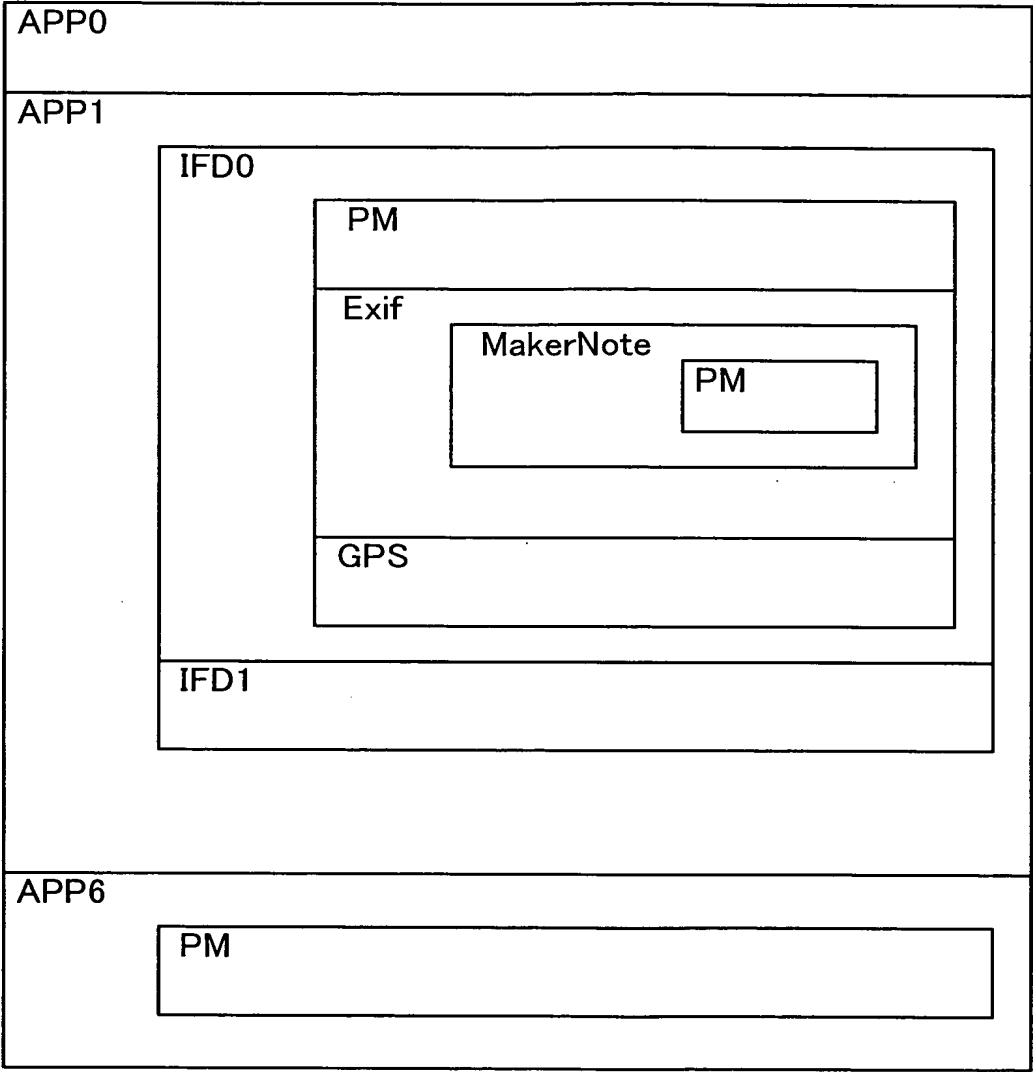


Fig.4



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Fig.5

タグ名	パラメータ値
被写体距離	1 (m)
被写体距離レンジ	近距離
レンズ焦点距離 (35mmフィルム換算)	50. 0 (mm)
撮影モード	人物モード
絞り値	F8
シャッタースピード	1/60(秒)

●  
●  
●

Fig.6

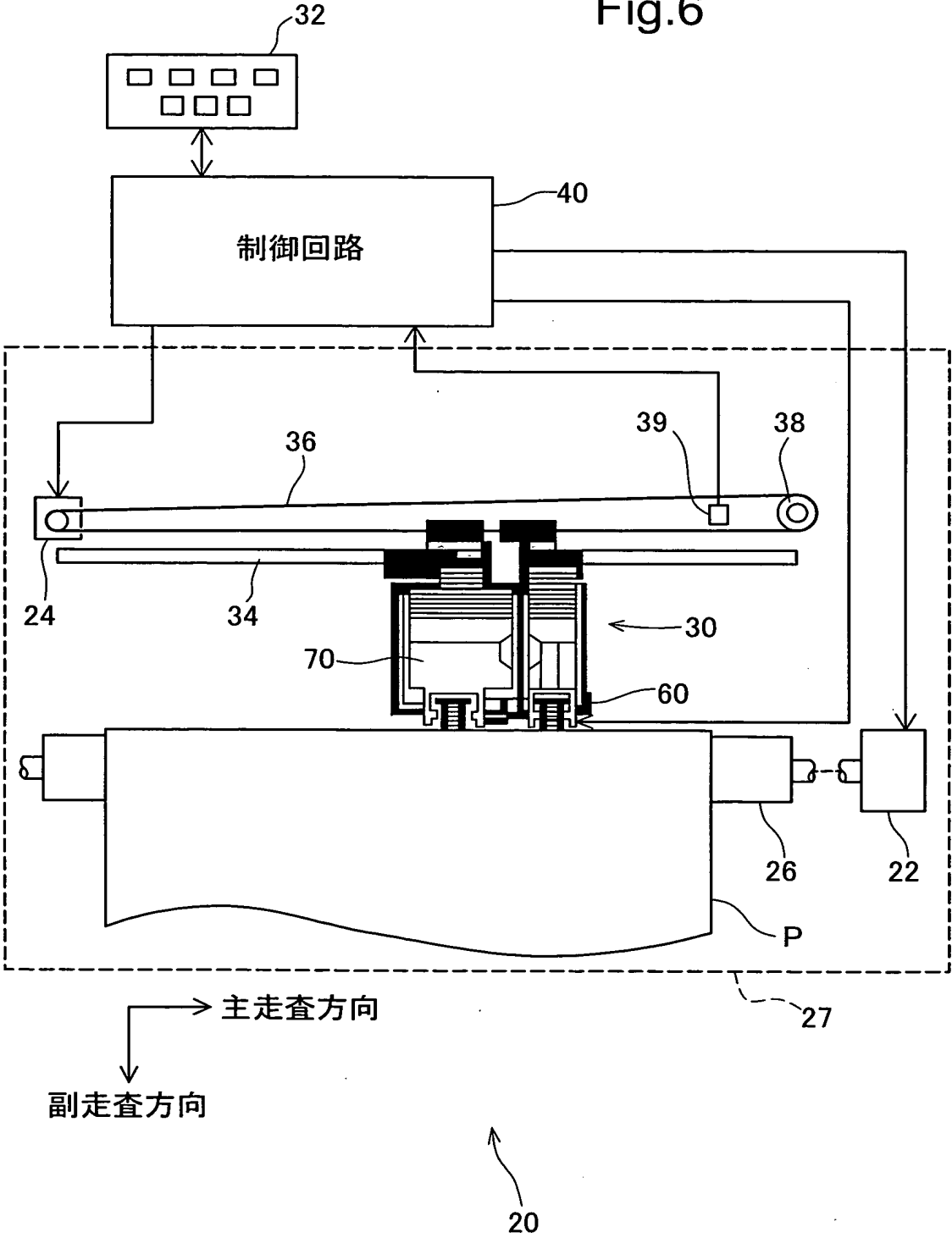


Fig.7

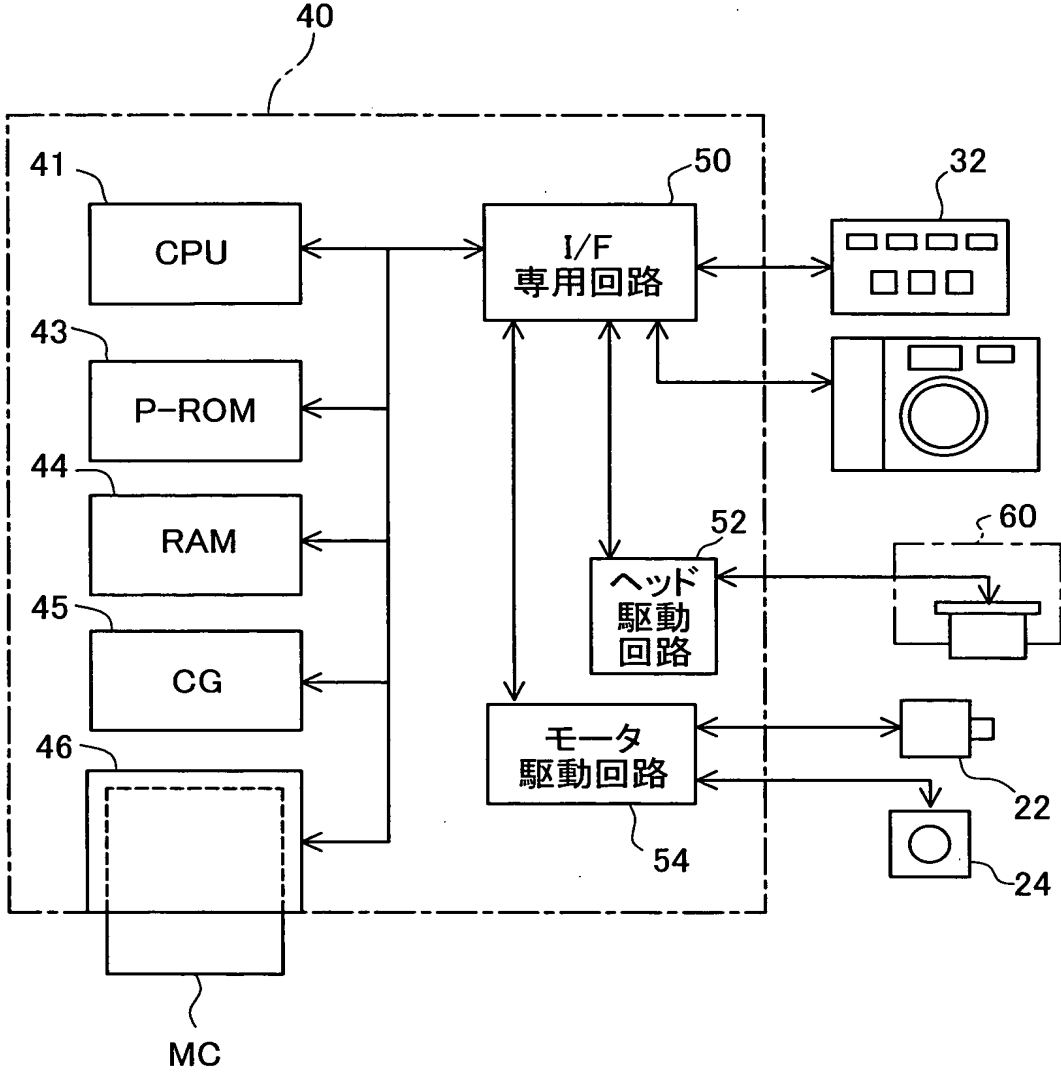


Fig.8

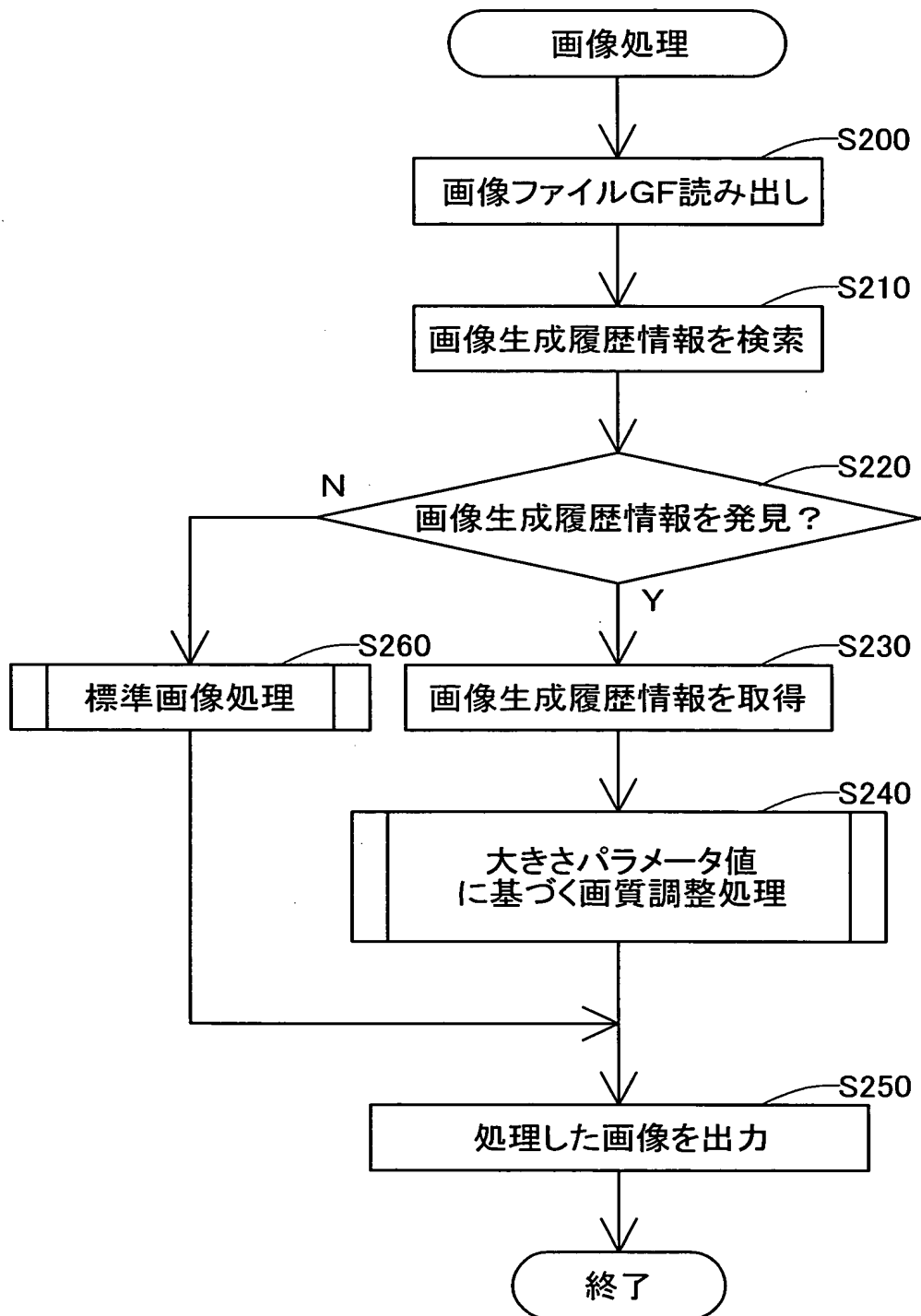


Fig.9

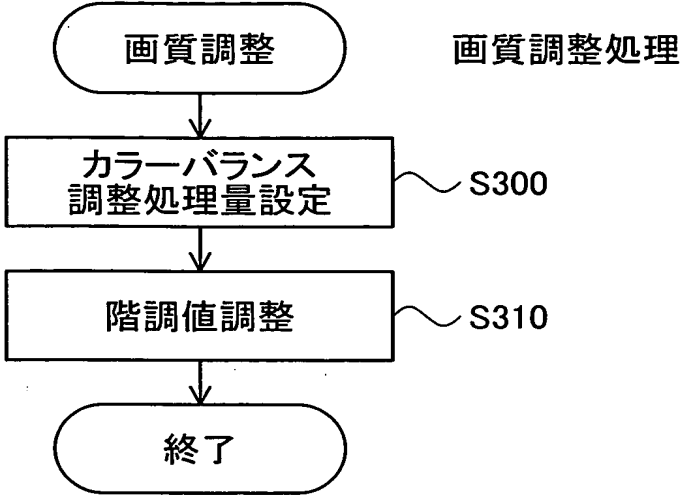
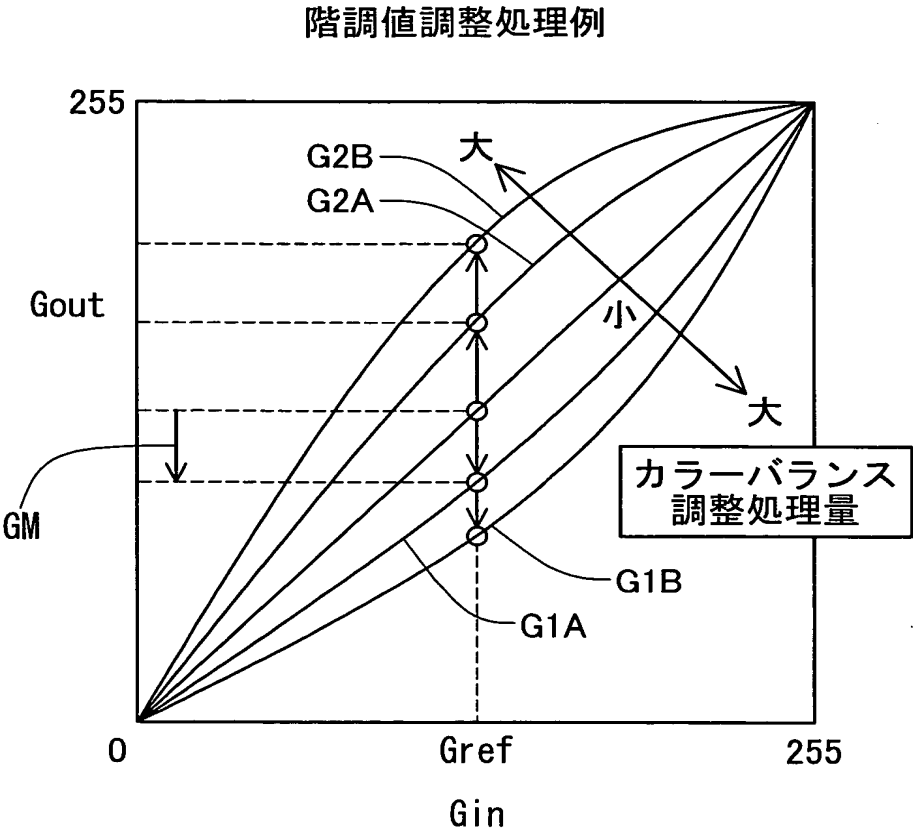


Fig.10





画質調整処理の第1実施例  
(被写体距離、レンズ焦点距離に基づく処理量の調整例)

Fig.11(a)



Fig.11(b)

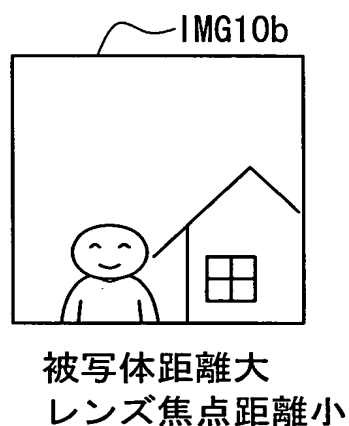


Fig.11(c)

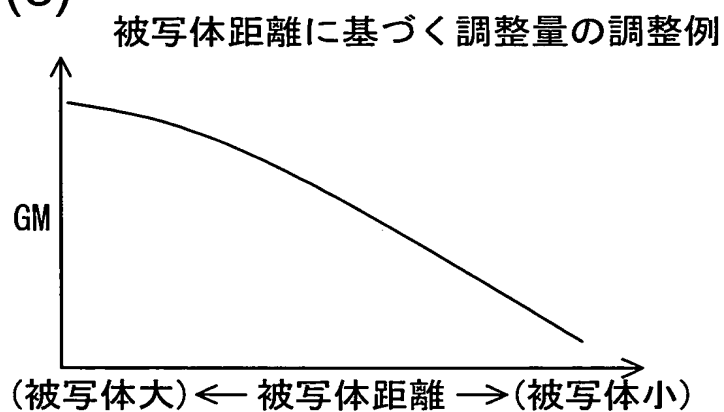


Fig.11(d)

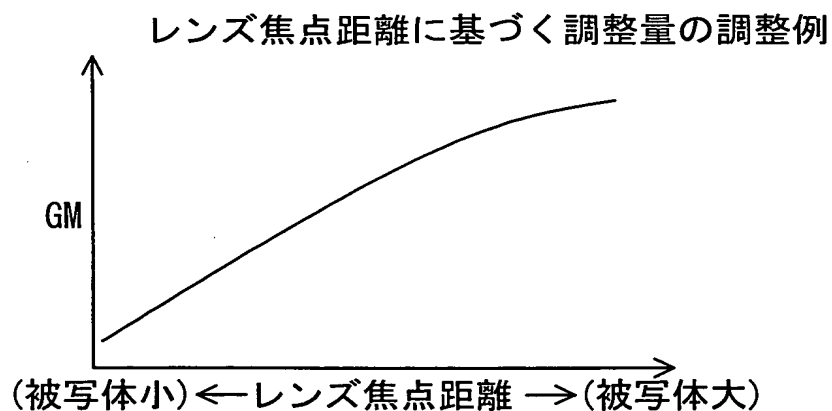
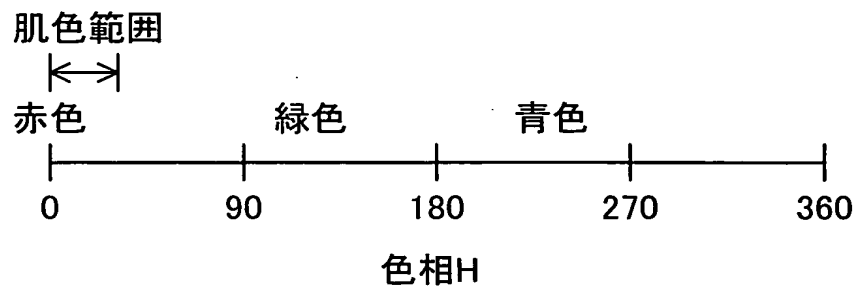


Fig.12



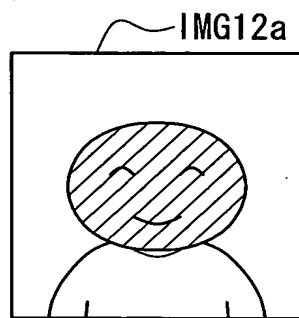
画質調整処理の第2実施例  
(記憶色画素割合に基づく処理量の調整例)

Fig.13(a)

肌色画素の条件

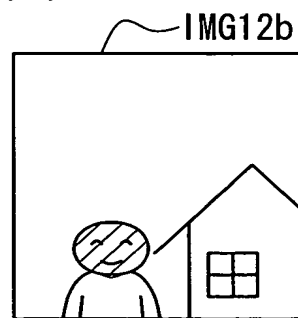
- (s1) H : 0~40度
- (s2) S : 5~40%
- (s3) R  $\geq$  128

Fig.13(b)



肌色画素割合大

Fig.13(c)



肌色画素割合小

Fig.13(d)

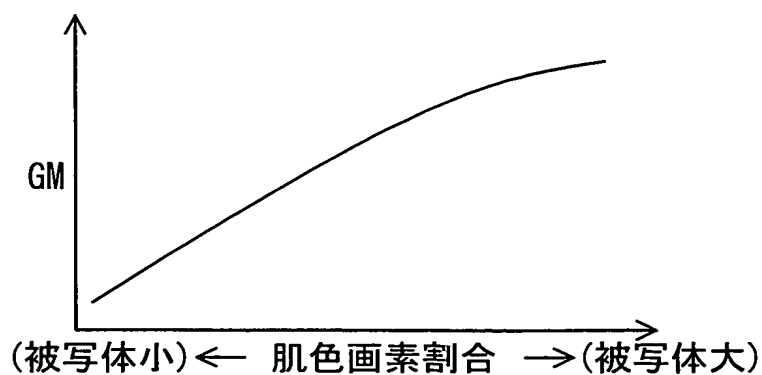


Fig.14

画質調整処理の第3実施例  
(目標色を用いるカラーバランス調整処理)

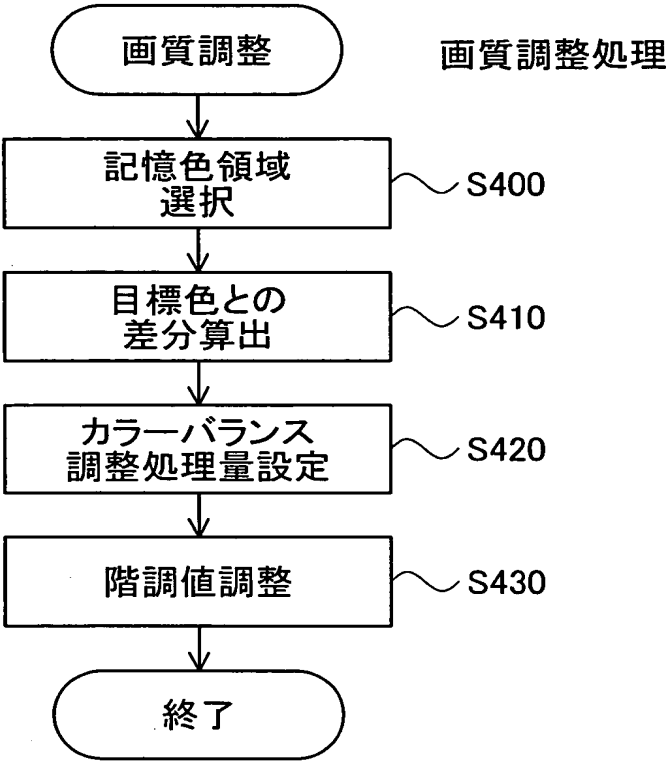


Fig.15(a)

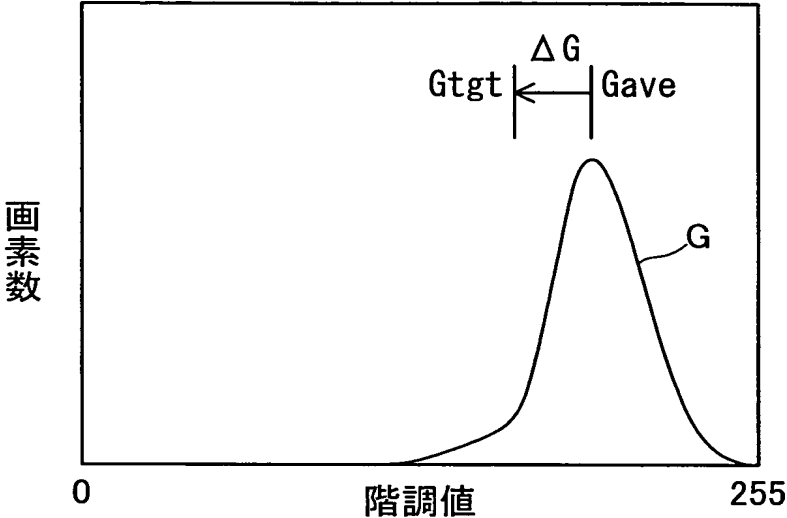


Fig.15(b)

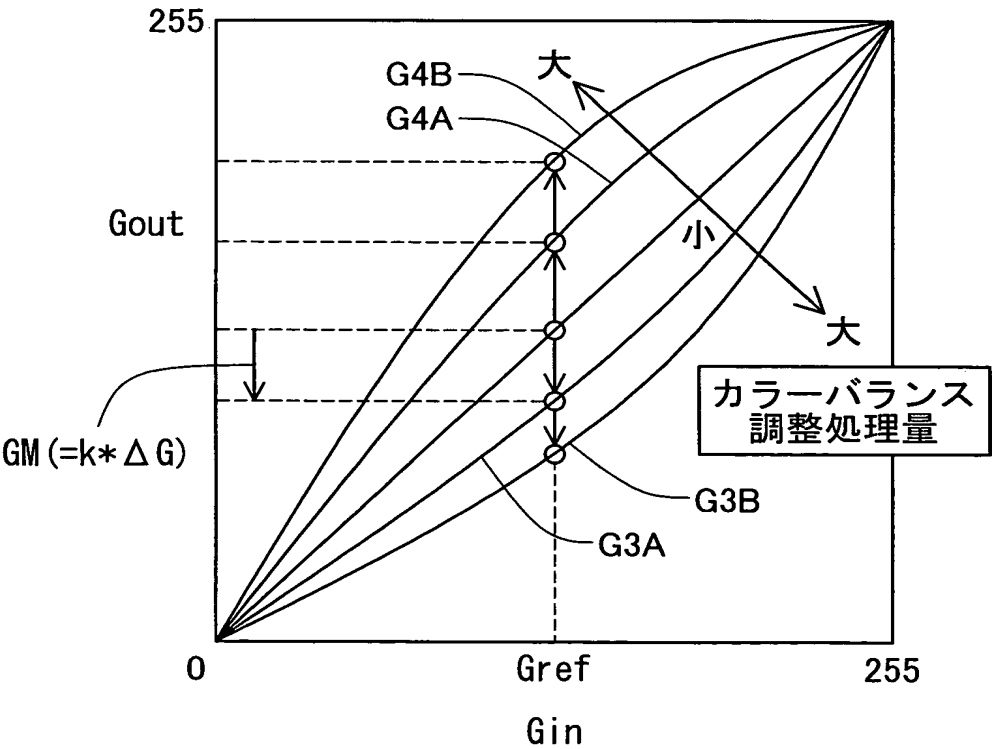


Fig.16(a)

被写体距離に基づく処理量割合の調整例

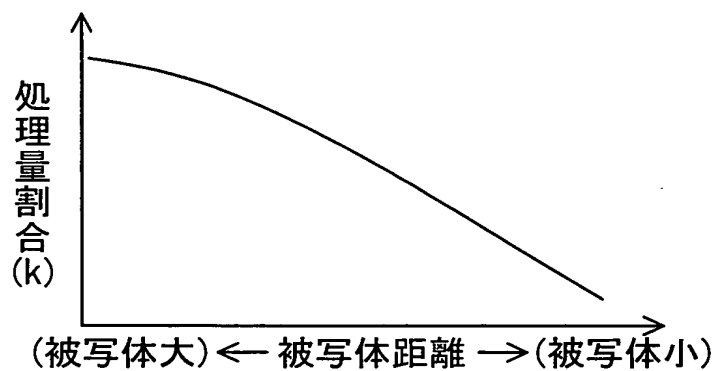


Fig.16(b)

レンズ焦点距離に基づく処理量割合の調整例

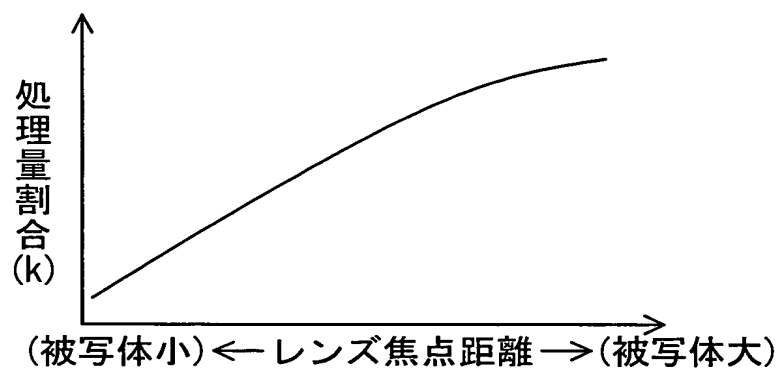


Fig.16(c)

肌色画素割合に基づく処理量割合の調整例

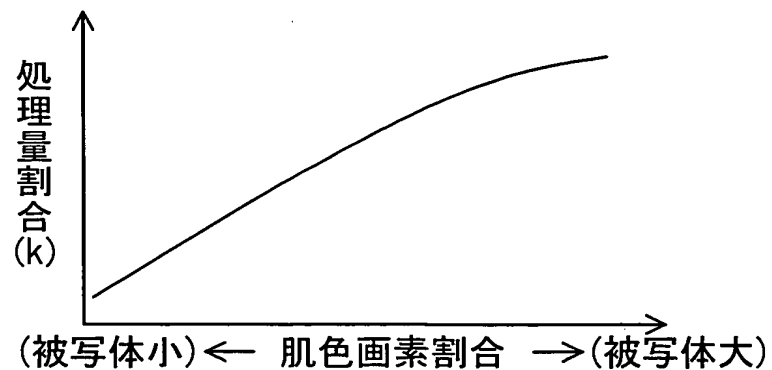


Fig.17

画質調整処理の第4実施例

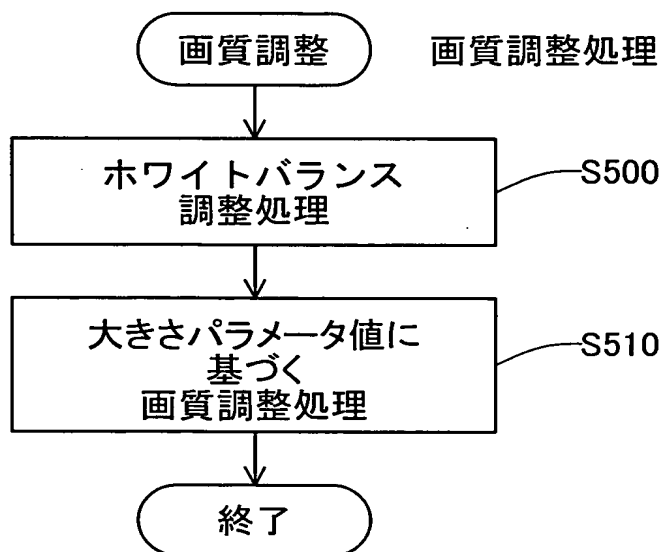
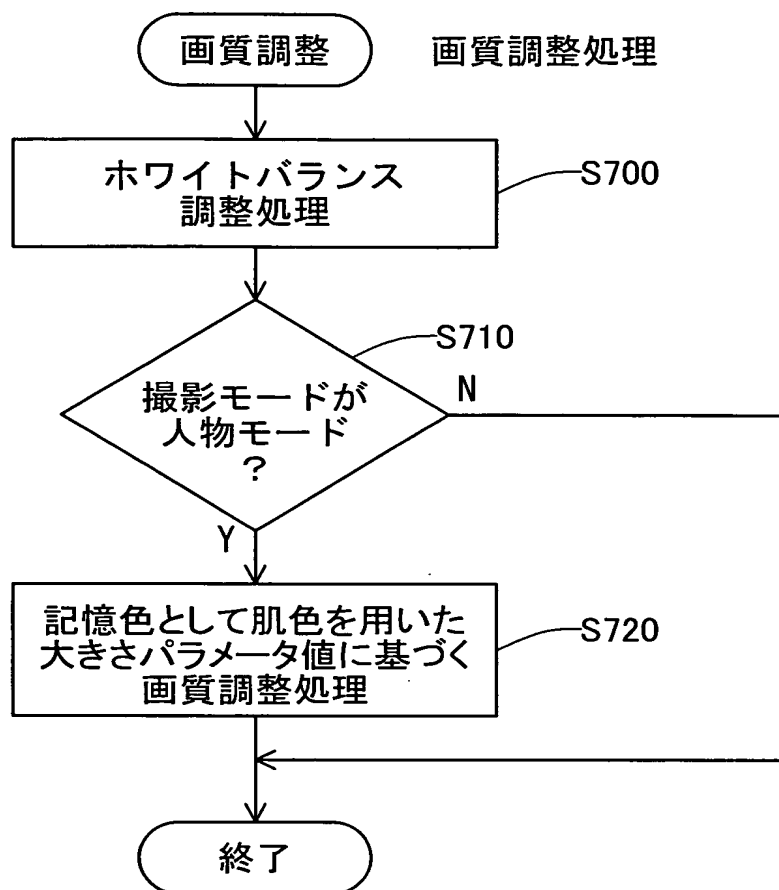


Fig.18

## 画質調整処理の第5実施例



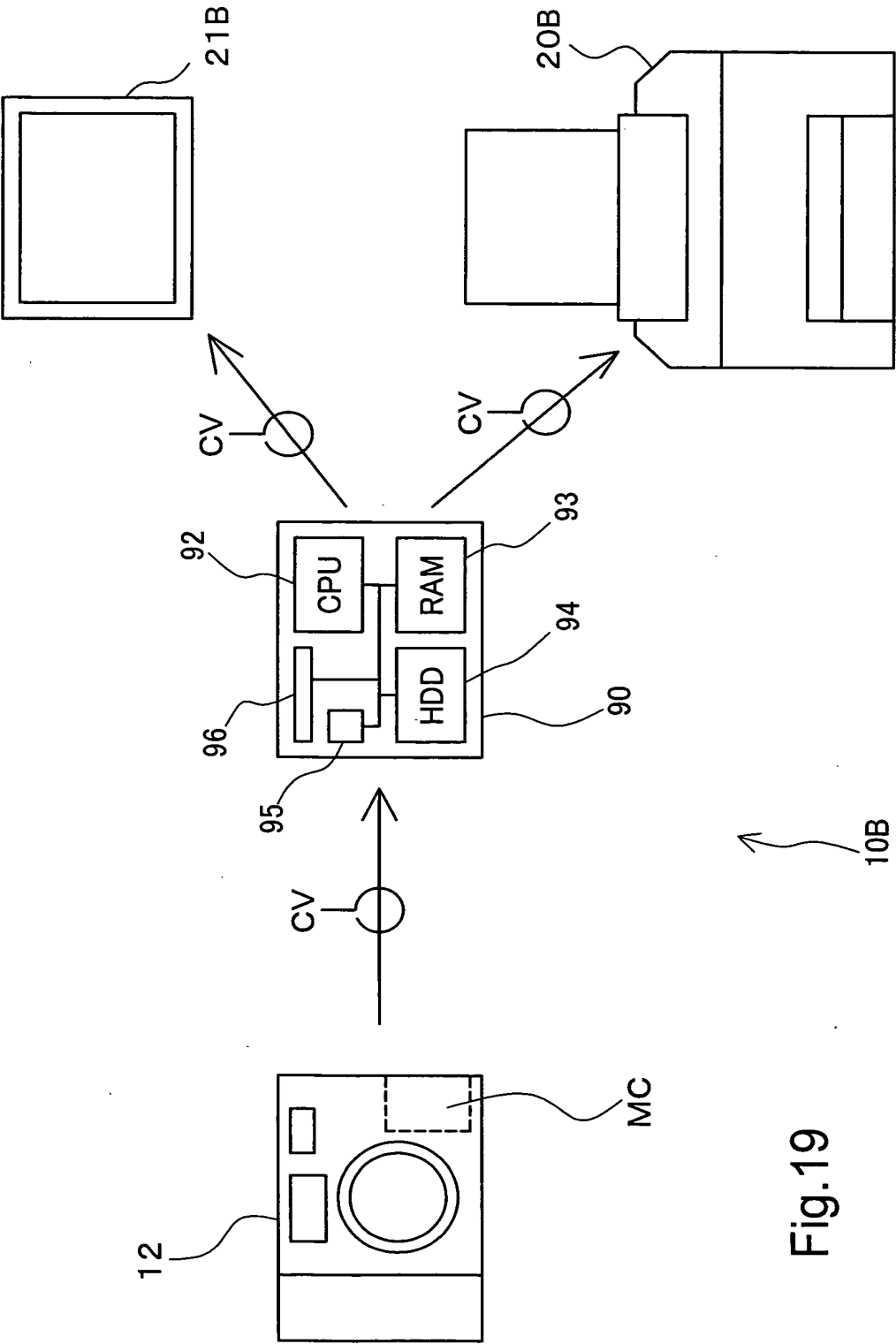


Fig.19